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### Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 1604

*Description:* ff. 86 + i - 16th-century binding in pigskin (Zacour-Hirsch) over spine and inner half of wooden boards with a pair of metal catches and bases for straps - Gift of J. D. J. Heussius to a Jesuit community, 1603 (inscriptions on title page of first printed work). Purchased, 1959; transferred from Culture Class collection, 2011 - Zacour and Hirsch, Catalogue of Manuscripts in the Libraries of the University of Pennsylvania to 1800, Philadelphia 1965, p. 30 (Ms. Latin 132)

*Notes:* -Manuscript collection of texts of hymns and prayers bound with slightly later printed pastoral works appropriate for a priest. Printed works consists in an edition of the Liber florum beati Bernardi abbatis Clarevallensis printed in Augsburg in 1519, editions published in 1515 in Leipzig by Melchior Lotter of the Stella clericorum, an anonymous 13th-century pastoral handbook, and the Secreta sacerdotum by Heinrich von Langenstein

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/Ms.Codex1604\\_27](http://ds.lib.berkeley.edu/Ms.Codex1604_27)

*Language:* Latin; German *Century:* 15th

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#### Part 1: ff. 1-86

*Description:* - Paper - 210 mm x 152 mm - 29 long lines

*Country:*

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>4/4</sup>

*Searchable Date Range:* 1475 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* Yes

*Number of Scribes:* Two scribes: scribe A (ff. 1r-72r), scribe B (ff. 73r-86)

*Script:* Gothic hybrid script; Gothic cursive

*Other Decoration:*

*Notes:* Latin

*Number of Texts:* 1

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#### Text 1: ff. 1r-86v

*Title:* Hymns and prayers

*Language(s):* Latin; German

*Notes:* The first 6 gatherings of the manuscript section (ff. 1-72) contain 86 hymns and prayers in Latin with interlinear German, each followed by a German translation. The last gathering of the manuscript section (ff. 73-86), in a different hand and slightly different format, contains 30 hymns in Latin all with numerical notation above words in the text and with marginal commentary. Notes by later hands are dated 1556 (f. 86r) and 1553 (last flyleaf)

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